

Aelita Andre is a globally recognised art prodigy. She has pioneered the revolutionary new art movement of interactive soundpainting, merging painting with aural soundscapes, and at 11 years old is a prolific world renowned artist.

Her first international exhibition was at the age of two in Hong Kong.

She had a sellout solo show at the age of 4 in New York City.

At the age of six she painted live in front of 20,000 people in the US.

She is the youngest artist in history to have a solo show in the oldest and most famous museum in Europe, The Royal Academy of Fine Arts Museum.

She is the youngest person in Wikipedia for her own accomplishments.

She is the inventor of interactive sound and touch paintings.

She has featured on Good Morning America, The New York Times, Forbes magazine and the BBC for her groundbreaking art, and called a genius by London's Gagliardi Gallery.

Her majestic surrealist abstract paintings evoke the cosmos, mythical creatures and dreamscapes of the subconscious.

The paintings in this catalogue were unveiled during Miami Art Basel and are currently available for sale.

Forbes

Icons Of Impact: An 11-Year-Old Prodigy

December, 2018 Brendan Doherty

"The star of the show is a child artist prodigy named Aelita Andre. At just four years old, Aelita was dubbed a childhood genius by art critics and media around the world. Now at eleven years old, she's continuing to reshape the industry by merging sound with nature, art, and rapture."

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To learn more about the artist: www.aelitaandre.com



THE MAGICAL INTERDIMENSIONAL CREATURES OF THE FLOATING WORLDS IN THE ENDLESS BEAUTY OF THE COSMOS

2018
Acrylic and mixed media on canvas
60 x 113 inches
152.5 x 287 cm
Signed and dated verso

In this interactive Violin Soundpainting, Aelita visualises the concept that all matter in the universe vibrates as sound, and that our universe is one of many universes like bubbles in a 'multiverse' and that all the universes 'bump' into each other making sounds creating a giant cosmic symphony.



THE MAGICAL FIREBIRD OF THE GLOWING FIERY FLOATING ISLANDS OF THE INFINITE WORLDS

2018
Acrylic and mixed media on canvas
40 x 40 inches
101.6 x 101.6 cm
Signed and dated verso

In this breathtaking painting, flames from the mythical firebird pulse and dance, juxtaposed with a floating cosmic island, swirling and floating in an infinte cosmos.



THE INFINITE LIVES OF THE ETERNAL CREATURES OF THE VIVID COLOURFUL WORLD

2018
Acrylic and mixed media on canvas
40 x 40 inches
101.6 x 101.6 cm
Signed and dated verso

Aelita Andre imagines mythical creatures formed of energy and light inhabiting a cosmic dreamscape.



THE INTERDIMENSIONAL COLORFUL WORLDS OF THE ETERNAL BEAUTY OF TIME

2018
Acrylic and mixed media on canvas
36 x 48 inches
91 x 122 cm
Signed and dated verso

Aelita Andre explores the mystical nature of time and its deep interconnectedness with place and matter.



THE VIBRATING MUSICAL STRINGS OF THE VIVIDLY COLORED OCEANIC WORLDS

2018
Acrylic and mixed media on canvas
40 x 30 inches
101.6 x 76.2 cm
Signed and dated verso

This interacive violin Soundpainting represents interconnected cosmic 'tunnels' or wormholes that have the the power to 'bend' time so time travel is possible. The painted streaks and splashes on the violin are like fluctuations of time itself and when Aelita plays the violin it creates cosmic music.



THE MAGICAL GOLDEN WORLDS OF THE FLYING DINOSAURS OF THE INFINITE MIRROR WORLDS

2018
Acrylic and mixed media on canvas
32 x 42 inches
81.2 x 100 cm
Signed and dated verso

Aelita's unique 'plasma marbling' effect renders energy in this hypnotic painting expanding her cosmic visions



MAGICAL RIVERS OF FIERY LAVA FLOWING INTO INFINITE GOLDEN WORLDS

2018
Acrylic and mixed media on canvas
30 x 48 inches
76.2 x 102 cm
Signed and dated verso

Aelita Andre dramatically juxtaposes the delicacy of a butterfly within the fiery cosmic tumult, fusing it with fantastic mythical dream imagery.



THE MAGICAL WORLD OF THE MUSICAL FLYING UNIVERSE OF DREAMS

2018
Acrylic and mixed media on canvas
36 x 48 inches
122 x 102 cm
Signed and dated verso

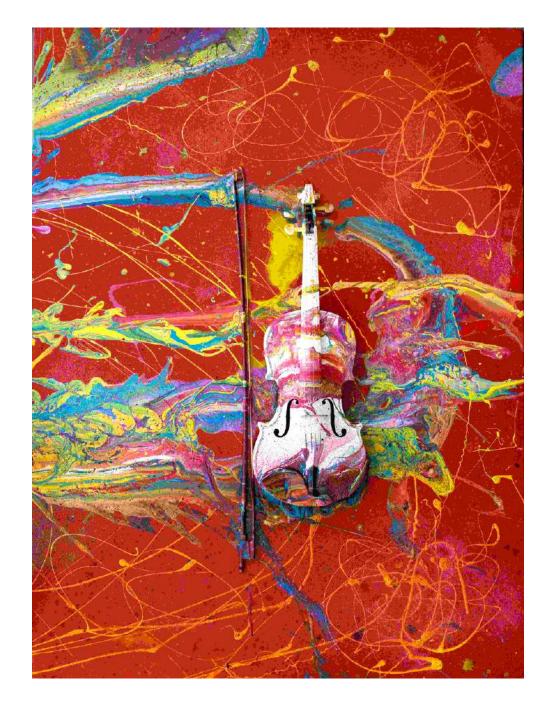
Aelita Andre expands her cosmic themes with the concept of music within a universe of dreams - striking, powerful, compelling and epic in its breathtaking scope.



THE MAGICAL RAINBOW OCEANS OF THE MULTIPLE ELEVEN DIMENSIONAL BUBBLE UNIVERSES OF INFINITY

2018
Acrylic and mixed media on canvas
30 x 48 inches
76.2 x 102 cm
Signed and dated verso

This painting explores the concept of the universe as a vast endless ocean of consciousness, recalling mystical notions of the ocean as a living entity controlling thoughts and perceptions of time and space itself. The strings of paint and the background recalls the work of the surrealist masters in evoking movement, energy and tension.



SILENT MUSIC OF THE COSMOS

2016
Acrylic and mixed media on canvas
48 x 36 inches
102 x 122 cm
Signed and dated verso

This prepared and painted violin represents the vibrating 'strings' of the subatomic matter of string theory - the essence of all matter in the universe. Aelita Andre plays the violin, making audible the music of the cosmos.



THE UNICORN WAVES OF RAINBOW TRANSFIGURATION

2017
Acrylic and mixed media on canvas
30 x 30 inches
76.2 x 76.2 cm
Signed and dated verso

Aelita Andre loves the majesty and power of the unicorn and this painting evokes its magical ability to transform into the light of a rainbow.



UNIVERSE UPON UNIVERSE WHICH LIVES INSIDE A BLACK HOLE

2016
Acrylic and mixed media on canvas
30 x 30 inches
76.2 x 76.2 cm
Signed and dated verso

Aelita Andre's painting visualises the epic concept of multiple universes layered and coexisting in a multiverse and then in a breathtaking twist conceiving of it all within a vast black hole. She uses her paintings to explore vast universe sized themes and distilling it to a single strikingly evocative painting.



THE GAZING STARS FROM THE EDGE OF THE PORTAL

2017
Acrylic and mixed media on canvas
30 x 30 inches
76.2 x 76.2 cm
Signed and dated verso

In this astonishing and intricate work the visual power of the marbling plasma is set against the extraordinary anthropomorphism of the stars which are depicted as themselves gazing out from the edge of a cosmic portal. The visual poetry of the cosmos is captivating and hypnotic.



THE RAINBOW OCEAN OF THE FREQUENCY WAVES OF THE INFINITE

2017
Acrylic and mixed media on canvas
30 x 30 inches
76.2 x 76.2 cm
Signed and dated verso

Aelita Andre's universe has portals which lead to many infinite worlds with unique lifeforms in the shape of mythical creatures.



EMBRYO OF THE TIMELESS UNIVERSE NUMBER ONE (#1)

2015
Acrylic and mixed media on canvas
24 x 24 inches
61 x 61 cm
Signed and dated verso

The very origin of our universe is explored in this series of three breathtaking works conceiving the universe in its earliest stage as an anthropomorphised embryo.



EMBRYO OF THE TIMELESS UNIVERSE NUMBER TWO (#2)

2015
Acrylic and mixed media on canvas
24 x 24 inches
61 x 61 cm
Signed and dated verso

The very origin of our universe is explored in this series of three breathtaking works conceiving the universe in its earliest stage as an anthropomorphised embryo.



EMBRYO OF THE TIMELESS UNIVERSE NUMBER THREE (#3)

2015
Acrylic and mixed media on canvas
24 x 24 inches
61 x 61 cm
Signed and dated verso

The very origin of our universe is explored in this series of three breathtaking works conceiving the universe in its earliest stage as an anthropomorphised embryo.





Proudly presented by Ashley Sidman

