

# AELITA ANDRE

## Magical Abstraction

painter, composer, sculptor, multimedia, installation artist



# Artist Statement

I call my unique style of painting *Magical Abstraction*, because even though my style is abstract, your imagination can see all sorts of objects, mythical animals like dragons and all types of fantasy creatures and other worlds, solar systems, galaxies and planets right down the microscopic world. The more you look at the artwork the more you can see beyond the abstract surface to another dimension of deep complex and rich worlds, from the subatomic to the surface of planets and the cosmos. You become an explorer making constant amazing discoveries based on your own imagination and perception. I think it is a new way of experiencing modern art.

A vital element to my paintings is their sound! I create many sounds myself and I also travel around Australia recording the sounds that I use in my '**Touch-paintings**', in which different colours produce different sounds when I touch them.

I also create '**Sound-paintings**' - painted violins which are either on their own, or mounted on my paintings, which I play in a free-form improvised style as a way to give voice to the wild and free sounds of the universe which are silent electromagnetic waves and transform them into audio waves so we can now hear them!

**Links:** <https://youtu.be/v33Gi03jVUM>

My **Touch-paintings** blend together traditional painting techniques with cutting-edge sound technology to create paintings that when touched make the sound of nature, rotating planets, galaxies, animals and the microscopic universe of atoms. I add violins to the surface of my canvas and I paint them with swirling nebulas of rainbow paint, changing their sound, making them a featured part of my paintings as **Sound-Paintings**. Then I play them to make my violins sing cosmic harmonies, giving voice to dancing atoms and subatomic 'strings' of energy which are the foundation of all matter in the universe, vibrating at different frequencies! I give voice to all these elements in the universe because humans can't hear them! Because of my paintings we are no longer deaf to the universe but we hear the full cosmic symphony with all its cosmic harmonies.

For me the entire universe is a cosmic symphony with everything in it: the galaxies, planets, stars, right down to every single vibrating atom producing musical sounds that sing throughout the entire universe - it's as if the universe is a giant concert hall and every galaxy, planet star and atom is a musician singing in cosmic harmony. But because all the sounds are below or above our range of hearing, the universe seems silent - it's just that we can't hear it - we are deaf to the cosmic symphony! So I give vision and sound to the cosmos, deep time, ancient history and fantasy.

I love performing my improvised free-style concerts on my **Sound-paintings** and **Touch-paintings** on the openings, and during, my exhibitions which is so important to me because my paintings are not silent but they are musical; they sing with a positive energy!

<https://youtu.be/qVyRAJD6I1w>

<https://youtu.be/5-vNh65PTfM>



# Milestones

<http://www.aelitaandre.com/biography-c12jv>

- Aelita Andre begins painting at 9 months of age, 2007
- Aelita Andre is recognized by Jimmy Wales (founder of **Wikipedia**) as the youngest person in the world in Wikipedia for their own accomplishment
- First solo exhibition, “**Aelita**”, age 2, BSG Gallery, Australia, 2009
- First international solo exhibition and live painting, “**Aelita Andre**”, age 2, Hollywood Plaza Gallery, Hong Kong, 2009
- First sellout show, “**Prodigy of Colour**”, age 4, Agora Gallery, Chelsea, New York, 2011  
<https://youtu.be/23hWMvSrZx8>
- Live painting on stage for charity event in front of audience of 20,000 at the age of 6. Recognized as largest live painting event in history at LDS arena, Utah, USA, 2013, for Muzart Charity. <https://youtu.be/imHBdvqA7xA>
- Solo museum exhibition, “**Music of The Infinite**”, age 9, in the **Royal Academy of Fine Arts Museum**, St Petersburg, Russia, September & October 2016, Russia - one of the oldest and most highly-regarded museums in the world, and an associate museum with the famous Hermitage Museum in Russia. The show was so successful that the museum insisted on extending the exhibition for two more weeks and the show was nominated for best museum show in Russia - the ‘Oscars’ of the museum world in Russia. Aelita Andre is the youngest person in history to stage a solo museum show at the age of 9,  
<https://youtu.be/qVyRAJD6I1w>
- ABC, New York news story: Aelita in Museum Solo Show  
<https://youtu.be/3C108Wllg-E>





## *Critical Acclaim*

"Vivid Abstracts Full of Life, Movement and Dazzling Colour"

**Germaine Greer / The Guardian**

"Aelita Andre is a Genius"

**Peter Gagliardi - Curator / Chianciano Art Museum**

"Is Aelita Andre The Next Jackson Pollock? Or Tomorrow's Damien Hirst?"

**Noah Horowitz / The New York Times**

"Aelita Andre's Paintings are... Magical...Culturally Significant, free from  
Oppressive Western Traditions"

**Robert Nelson / Professor of Art & Art critic**

"The youngest ever professional artist"

**BBC**



# Resume(CV)

<http://www.aelitaandre.com/biography-c12iv>

## 2018

- solo POP-UP exhibition Melbourne Australia, Glow Studios Gallery
- Featured in ABC Television documentary
- Featured in French-Canadian Television documentary (airing 2019)

## 2017

- solo show staged at Roche Bobois Paris, Hong Kong
- Live painting at official event 'Art in Hospitals', Hong Kong invited by Roche Bobois Paris
- Live painting for Warner Brothers Germany
- solo POP-UP exhibition Melbourne Australia, Glow Studios Gallery

## 2016

- Aelita Andre exhibits in the Russian Academy of Fine Arts Museum, St Petersburg, Russia. She is the youngest artist ever to stage a solo museum show in the history of art.
- Book launched, Music of the Infinite, published by Russian Academy of Fine Arts Press
- Official announcement of Aelita Andre's Spring/Summer 2017 Signature capsule collection for Italian Fashion label Original Marines

## 2015

- Featured artist, London Biennale, London England
- Winner Youngest Artist Award. London Biennale, London England
- Donates Painted Violin to London Biennale auction. All proceeds to Salvation Army.
- Commissioned to paint a work for the Luciano Benetton Collection under Imago Mundi
- First-Ever Collaboration Between International Artists Aelita Andre and James Warhola (nephew of Andy Warhol), commissioned by the Chinese Government to create a 10 meter public painting to celebrate the city of Chengdu, China
- Solo Show in Tai Koo Li, Chengdu, China
- Invited by International fashion company to paint publicly in Florence, Italy with the completed painting auctioned and all proceeds going to AMKA's Childhood Education Projects.
- Alannah & Madeline Foundation, Australia, invites Aelita Andre to paint two metre Kangaroo Sculpture. All proceeds go to 'Hop for Hope' charity.
- Invited as headline artist to Chianciano Biennale, Tuscany, Italy exhibiting four metre painting in Etruscan Museum.
- Paints publicly in Italy in Chianciano Art Biennale creating a three panel masterpiece.

## 2014

- Solo exhibition AHAF Hong Kong
- Solo exhibition Yan Gallery Hong Kong
- Release of book tracing five years professional painting career
- Invited to paint large 'Gromit' statue for "Gromit Unleashed" International Charity Event in Hong Kong
- Solo exhibition 'Oracle of Space' Gallery 151, Chelsea, New York featuring groundbreaking 'Sound Paintings'
- Launch of Unicorn sculpture, 'Oracle of Space' (Aelita Andre is youngest sculptor in the world)
- Feature article "The Atlantic"
- "What Makes A Child An Art Prodigy?"

## 2013

- Listed in Wikipedia as “The youngest ever person in Wikipedia based on their own accomplishments” by Wikipedia founder, Jimmy Wales
- Reviews Damien Hirst’s book “Damien Hirst: ABC” for Huffington Post.
- Invited to London Art Biennale, London, England
- Invited to represent the Italian Biennale of Chianciano.
- Completes “Unicorn” sculpture intended as larger outdoor monument. Acclaimed as youngest sculptor in world at six-years-of-age
- Ambassador for “Muzart” USA Charity Event in America. Paints live in front of 20,000 audience from start to completion large painting.
- Featured in Forbes Magazine
- Featured in American education curriculum textbook
- Donates painting to Salvation Army auctioned at leading London auction house, Bonhams London

## 2012

- Third solo exhibition “Secret Universe”, Agora Gallery, New York, USA
- First solo Photography Exhibition “Galaxy of Love”, Anita Traverso Gallery, Melbourne, Australia
- Winner “The Museum Award” International Art Award, Italy Art Museum, Italy
- Starring role in global Samsung Galaxy photographic camera product launch & advertising campaign.
- Paints live Times Square, New York, USA
- Featured in British Museum Magazine, Autumn 2012

## 2011

- Invited to Italian Biennale, Chianciano Art Museum, Italy
- First solo exhibition in USA “Prodigy Of Colour”, Agora Gallery, New York, USA. All paintings sold in less than one week.
- Second solo exhibition in USA “Cosmos”, Agora Gallery, New York, USA
- Appearances on “Good Morning America”, CBS, NBC, BBC, New York Times, Washington Post, Russia Channel One & numerous print & television worldwide
- Appears on front cover “The Australian” Magazine
- Receives “The Leonardo da Vinci Award” Biennale, Art Museum, Italy

## 2010

- Youngest participant in exhibition at International Art Melbourne, Australia
- Completes major collection of new works for New York Solo Show in Chelsea

## 2009

- First solo exhibition (self-titled) “Aelita”, BSG, Melbourne, Australia
- International exhibition Plaza Hollywood, Hong Kong
- 60 Minutes airs Aelita Andre segment, “The Next Big Thing”
- Appears on front cover “The Age” Newspaper Australia, “The Telegraph”, BBC & numerous print & television media worldwide

## 2008

- Completes full Collection of Acrylic on Canvas Paintings for Solo Show at 20 months of age
- First exhibition “Soul Catcher” at BSG, Melbourne, Australia
- Attracts global media attention from the world's press and television

## 2007

- Born in Melbourne, Australia
- Begins painting at 9 months old acrylic on canvas and acrylic on paper



## Major Media links



<http://www.aelitaandre.com/press>

<https://youtu.be/imHBdvqA7xA>

**NBC TV news story: “4-Year-Old Girl Takes NYC Art World By Storm”**

<https://www.nbcnewyork.com/the-scene/events/Pre-Schooler--123145488.html>

**ABC TV news story: “Aelita Andre, 9-Year-Old Abstract Painter Opens Solo Show in Famed Russian Museum”**

<https://abcnews.go.com/International/aelita-andre-year-abstract-painter-opens-solo-show/story?id=42362153>

***Aelita Andre featured in Courier Mail***

[https://www.couriermail.com.au/news/aelita-andre-9-opens-up-about-her-inspiration-her-future-and-the-her-take-on-the-cosmos/news-story/f5410fc56e3f32913b7ab9b08b3b0176?from=public\\_rss](https://www.couriermail.com.au/news/aelita-andre-9-opens-up-about-her-inspiration-her-future-and-the-her-take-on-the-cosmos/news-story/f5410fc56e3f32913b7ab9b08b3b0176?from=public_rss)

***News.com.au feature article***

<https://www.news.com.au/lifestyle/parenting/kids/aelita-andre-8-opens-up-about-her-inspiration-her-future-and-the-her-take-on-the-cosmos/news-story/00f17dee436a20b7a9f15e06affc1b08>

## Collaborations

**Skoda** (German automobile manufacturer)

**Skoda Kodiaq** - car commercial - brand ambassador 2017

Link: <https://youtu.be/nhQOSaNZCWE>



**Skoda Kodiaq** car advertisement - Skoda brand ambassador

**Original Marines** (Italian fashion label)

**Designer, capsule collection** - Spring/Summer 2017

Aelita Andre's paintings featured in Original Marines capsule collection Spring/Summer

<http://www.kidswear-magazine.com/diary/original-marines-capsule-collection-by-aelita-andre/>



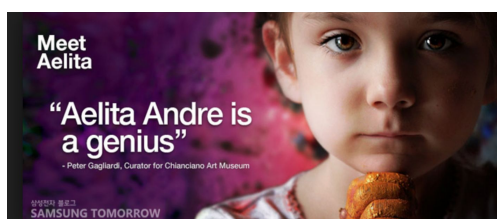
**Samsung**

**GALAXY camera** brand ambassador, 2012

**Advertising campaign** “*Little Genius*”

**First Photographic Art Exhibition** (5 years old)

<https://youtu.be/FS5gcy5aGbw>





## China International Art Exhibition, 2015

Aelita Andre paints *"Chengdu Garden"*

Aelita Andre & James Warhola (nephew of Andy Warhol) collaborate on a masterpiece, 33 feet in length, on display in the Chengdu Museum.

<https://youtu.be/zT8cjZnrXJo>



*"If my uncle Andy Warhol would have been alive he would have been honoured to collaborate with Aelita!"*

- James Warhola

## *non-profit Collaborations*

<http://www.aelitaandre.com/charities>

## Gromit Unleashed, 2014

Aelita andre invited to Hong Kong to paint Gromit for charity

All proceeds from the sale went to children's hospitals in Hong Kong and England

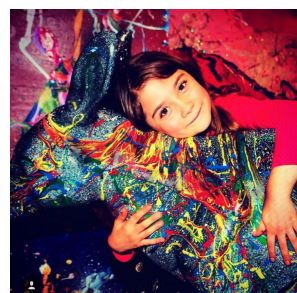


## Alannah and Madeline Foundation, 2015

Aelita painting kangaroo sculpture for charity: *'Hop for Hope'*

<https://youtu.be/IA5EukpL5ws>

Aelita Andre paints 2.5 metre high kangaroo statue to raise money to keep children safe from violence for the "Alannah and Madeline Foundation" charity Melbourne, Australia, launched 1st June 2015 (International Children's Day). Completed kangaroo sculptures were auctioned with all proceeds going to the charity.



## Art in Hospitals Charity, Hong Kong, 2017

Aelita Andre - guest designer - Roche Bobois Paris

Aelita paints live artwork and performs on her painted prepared violins for Roche Bobois charity



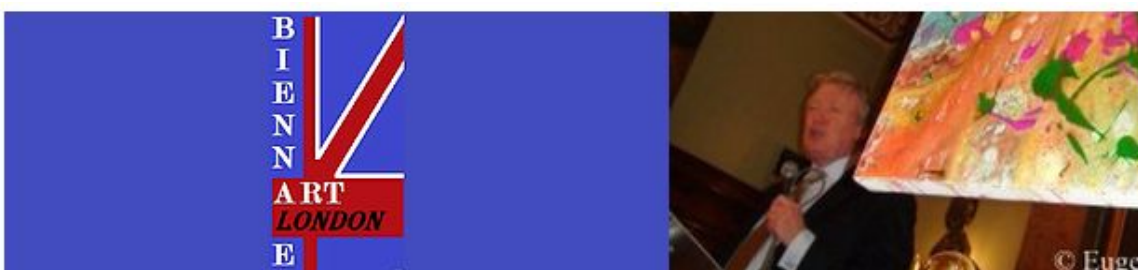
## London Biennale auction, 2014

Aelita Andre donates painted violin for Salvation Army live auction.



## London Biennale, 2013

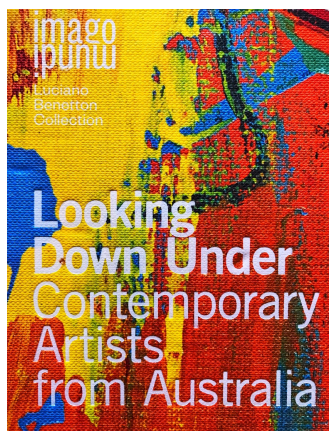
Aelita Andre donates painting, *"Butterfly Rain"* to London Biennale auction. Painting auctioned by Bonhams of London for the Salvation Army.



## Benetton, 2015

UNITED COLORS  
OF BENETTON.

Aelita Andre commissioned to paint a work for the Luciano Benetton Collection under Imago Mundi



Innovative ideas and a vibrant art scene that has given to the cinema Oscar winning actors including Geoffrey Rush, the star of Shine, Russell Crowe, Nicole Kidman and Cate Blanchett.

If it is true that those who go to Australia do so in particular for its natural beauty, from Ayers Rock to Kakadu National Park, it is also true that the Australian cities, dynamic and livable, futuristic and cosmopolitan, creative and sustainable, are putting themselves forward as the other face of a wild and immense continent. Melbourne, for instance, the state capital of Victoria and Australia's second largest city (after Sydney) in size and population, is ranked as the world's most livable city by the Economist Intelligence Unit because it is multicultural, innovative and green. Victorian architecture and futuristic skyscrapers

rise around Federation Square, the heart of the city, from the Eureka Skydeck 88, the highest vantage point in the Southern Hemisphere, on the 80th floor of the Eureka Tower (an imposing 237 metre skyscraper), a spectacular 360-degree view of the city and its surroundings can be enjoyed.

By moving away from trends of Western import, architecture in Australia is expressing an interesting culture of indigenous design and construction. Alongside the skyscrapers and large multipurpose complexes of the city, architectural expressions have emerged that are less significant in terms of size but are rooted in the territory, which – as in Glenn Murcutt's projects – have over the years become the model of an "Australian architectural form", informed both by colonial tradition and ecological functionalism. Figurative art, in turn, is embracing both

## Muzart Charity, concert, Utah, USA, 2013

Aelita Andre invited in to headline charity concert

Aelita Andre Invited as visual artist by the "Muzart" charity as ambassador to raise money and awareness for re-introduction of music and arts (STEAM) program into public schools in America. The concert was held in a packed stadium in Utah with Aelita painting live in front of audience of 20,000 people.





## St Judes hospital donation, 2012

Aelita Andre donates to St Judes hospital from sale of painting.

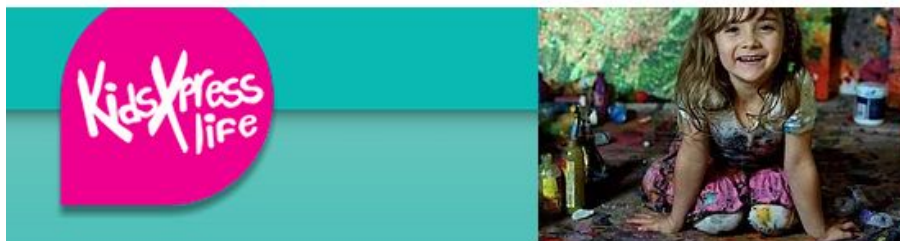
Aelita contributed 50% from sale of her painting to St Jude's hospital in the U.S.



## KidsExpress Charity Auction, Sydney, Australia, 2012

Aelita opened "Kids Express" charity and donated painting

Percentage of proceeds from auction of large painting going to "Kids Express" charity.



## AMKA: African Education Projects, 2016

Aelita Andre Invited by International fashion company to paint publicly in Florence  
The completed painting auctioned and all proceeds went to AMKA's Childhood Education Projects.



